



	Instrument	Input	Monitoring	Notes
1	Playback Left	Desk (FOH)		Hire 4 x Active in-fills
2	Playback Right	Desk (FOH)		
21	Clicktrack	Desk (FOH)		

Ben				
7	Keys 1 Left	DI	IEM - Send 4 Monitor - Send 7	
8	Keys 1 Right	DI		
9	Laptop Left	DI		
10	Laptop Right	DI		

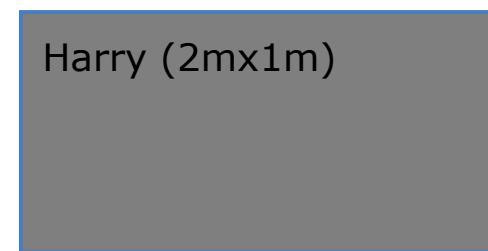
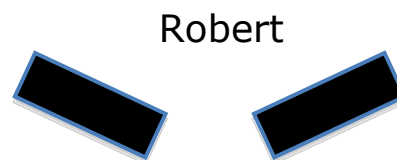
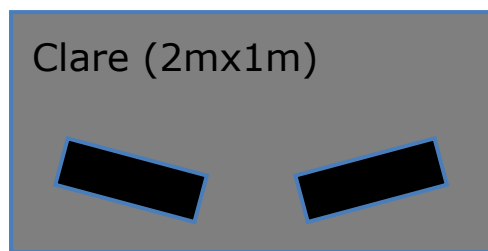
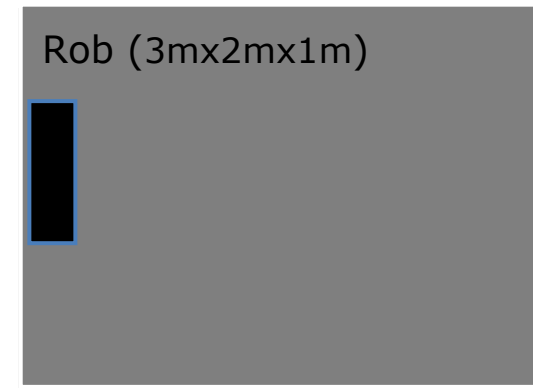
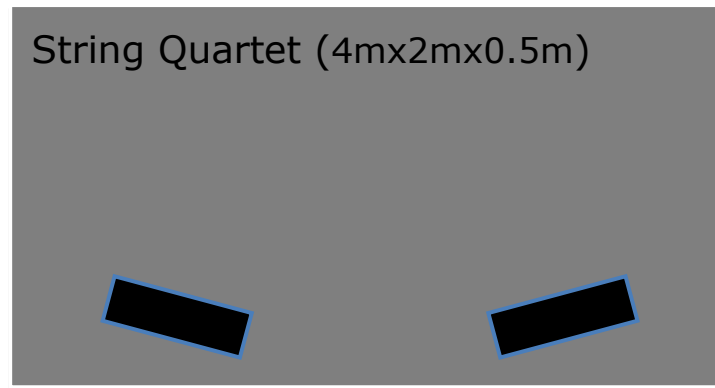
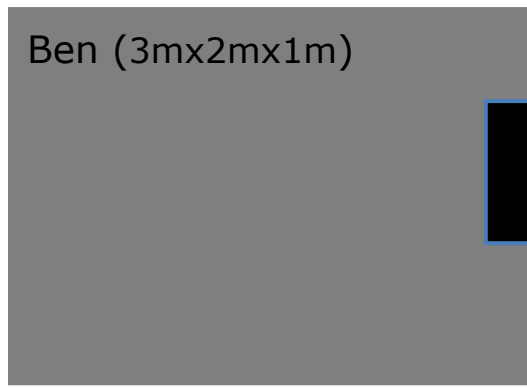
Rob				
3	Bass	DI	IEM - Send 6 Monitor - Send 7	Plugged into Laptop
11	Laptop Left	DI		
12	Laptop Right	DI		
20	Vox 3	SM58		
	Vocoder	SM58		

Harry				
4	Electric Guitar	SM57 Beta	IEM - Send 3 Monitor - Send 7	Hire Headphone Amp Hire Mic
5	Acoustic (Steel)	DI		
6	Acoustic (Nylon)	???		
19	Vox 2	SM58		

Clare				
18	Vox 1 / Melodica	SM58	Monitor - Send 1	

Robert				
17	Trombone	Own Mic	Monitor - Send 2	

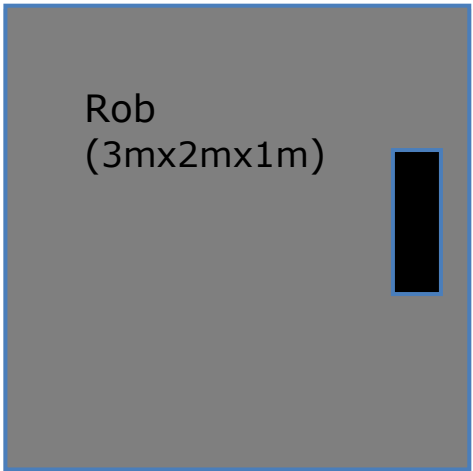
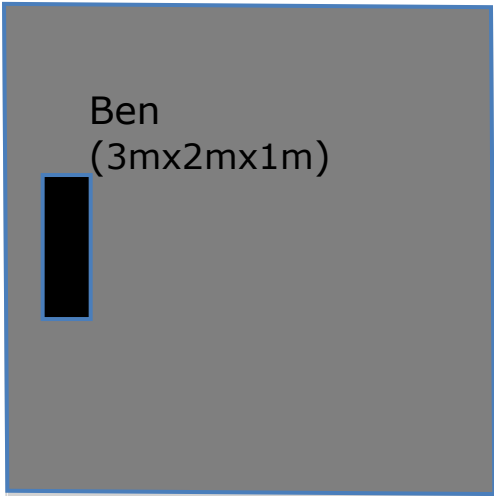
String Quartet				
13	Electric Cello	DI	Monitor - Sends 4&5	
14	Electric Viola	DI		
15	Electric Violin	DI		
16	Electric Violin	DI		



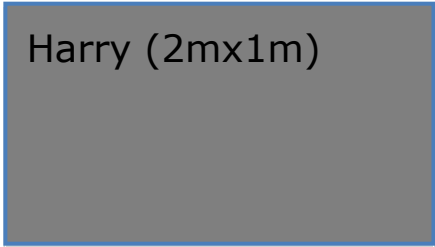
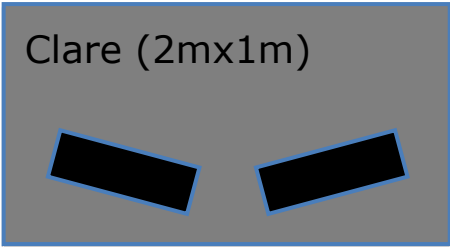
Staging

Please ensure rear risers have safe access via secured stairs.

Monitor



String Quartet



Robert



Staging

Please ensure rear risers have safe access via secured stairs.

Monitor

System Requirements

Front of House – Sound system must be suitable for the size of venue, audience capacity, and must provide full coverage of audience area. Venue to supply active in-fills in cases where coverage may be limited. The desk should be 32 channel, 8 Buss with a minimum of 8 sends if monitors are to be run from FOH. A digital desk is preferred, but if the venue has an analogue one then it must also supply 10 x Compressors and 2 x Reverb Units. Please make sure any in-house technicians are available for the duration of sound checks and the performance.

Monitors – For larger venues a dedicated monitor desk is required with the capacity to feed 8 sends. In most cases we will supply our own monitor engineer, but will inform you if the venue needs to supply one. The monitors should be matched, full range and with the ability to be flattened by the use of equalisation. There must also be a matching monitor available at the monitor mix position.

Power Requirements

Please ensure additional power is on a different circuit to any stage lighting and that it is well maintained. Outdoor events to ensure the stage area is free from moisture and any electrical equipment protected by RCD.

F.O.H. – 4 way extension Lead

Ben – 6 way extension lead

Rob – 4 way extension lead

Harry – 4 way extension lead

Additional Requirements

Audio – Please ensure there is a table or riser large enough to accommodate 2 x laptops, 1 x 2U rack and 24" monitor next to the F.O.H. mixing desk.

Video – Please ensure there is an available input for video projectors/walls at the F.O.H. position on either an HDMI or VGA format.

Contact Details

If you have any requests or require additional information concerning Audio or Video please contact Eric on:

Mobile: (+44) 07812074875

Email: ewhite@intelligentproductions.co.uk

